

EL PASO INDEPENDENT SCHOOL DISTRICT
MARCHING BAND INVITATIONAL CONTEST

MUSIC COMMENT SHEET

School _____ City _____

Director _____ Date _____ Competitive Class _____

Attention: Judges must use “+” or “-“ adjacent to each descriptor to indicate profile of performance.

Judging Scale	Below Average (V)	Average (IV)	Good (III)	Excellent (II)	Superior (I)		
Brass Performance + - Tone Quality + - Intonation + - Balance/ Blend + - Technique + - Effective Use	0	25	50	100	150	200	Score 0 - 200 <input style="width: 80px; height: 30px;" type="text"/>
Woodwind Performance + - Tone Quality + - Intonation + - Balance/ Blend + - Technique + - Effective Use							Score 0 - 200 <input style="width: 80px; height: 30px;" type="text"/>
Percussion Performance + - Tone Quality + - Intonation + - Balance/ Blend + - Technique + - Effective Use							Score 0 - 200 <input style="width: 80px; height: 30px;" type="text"/>
Ensemble Performance + - Ensemble Balance/ Blend + - Rhythmic Precision + - Intonation + - Articulation + - Suitability of Music							Score 0 - 200 <input style="width: 80px; height: 30px;" type="text"/>
Musicianship + - Phrasing + - Dynamic Contrast + - Musical Style + - Tempo							Score 0 - 200 <input style="width: 80px; height: 30px;" type="text"/>

Total Score

Signature of Official

EL PASO INDEPENDENT SCHOOL DISTRICT
MARCHING BAND INVITATIONAL CONTEST

VISUAL COMMENT SHEET

School _____ City _____

Director _____ Date _____ Competitive Class _____

Attention: Judges must use “+” or “-“ adjacent to each descriptor to indicate profile of performance.

Judging Scale	Below Average (V)	Average (IV)	Good (III)	Excellent (II)	Superior (I)	
Individual Marching Carriage and Stride + - Carriage, Stationary & Moving + - Instruments / Equipment + - Uniformity of Foot Placement + - In Step + - Uniformity of Body Movement Execution of Fundamentals + - Pivots, Turns, Facings + - Step Offs/ Halts + - Mark Time + - Manipulation of Instruments/ Equipment + - Other Body Motion + - Recovery from Error	0	50	100	200	300	400
	Score 0 - 400					<input style="width: 80%; height: 20px;" type="text"/>
Ensemble Marching + - Ranks + - Files + - Diagonals + - Arcs + - Arrival at Set + - Intervals, Stationary & Marching						
	Score 0 - 400					<input style="width: 80%; height: 20px;" type="text"/>
Judging Scale	Below Average (V)	Average (IV)	Good (III)	Excellent (II)	Superior (I)	
Drill + - Compatibility of Marching Style with Drill + - Difficulty of Drill + - Frequency of Movement + - Continuity and Flow	0	15	25	50	75	100
	Score 0 - 100					<input style="width: 80%; height: 20px;" type="text"/>
Color Guard Performance + - Visual Reinforcement of Music + - Effective Use + - Appearance of Uniforms						
	Score 0 - 100					<input style="width: 80%; height: 20px;" type="text"/>
					Total Score	<input style="width: 80%; height: 20px;" type="text"/>

Signature of Official