



FINE ARTS

EL PASO ISD  
it starts **with us**

# EPISD MARCHING BAND INVITATIONAL

BOWIE HIGH SCHOOL STADIUM



# ***DIRECTOR PACKET***

# DIRECTOR NOTES

## BEFORE the Contest:

- Director Information Form - <https://forms.gle/eJasigoHTVez4kQz6>
- Everyone has filled out the form THANK YOU!!!

Admission for the contest will be \$11.00 for Adults & \$6.00 for Students there will be a discount for those who pay with cash.

## DIRECTOR WELCOME PACKETS

- Given at Check In Table by the Bus drop off area (see map)

1. **Performance Schedule**
2. **Campus Map**
3. **Director Name Badges**
4. **15 Equipment Parent wrist bands**

- Extra equipment parent wrist bands are available for purchase at \$5.00 a wrist band for **PRESALE ONLY**
- Checks payable to "EPISD Fine Arts" must be received in our Fine Arts Office **no later than Wednesday, Sept 27, 2023**
- On the day of the contest, wrist bands can purchase at our gate at full price. (\$11.00 for Adults & \$6.00 for Students)
- **Please communicate with all of your band parents and community on this policy.**

## Key Points

- Campus & Central Office Admin will be allowed to enter if they show an ID at our Gate.
- Judges comments will be emailed to the band director email used to enter our contest.
- Please plan to move your Equipment Truck no later than 1 hour after your performance.
- For XL props please make arrangements with me prior to the day of the event.

## Fine Arts Office Address

EPISD Fine Arts Department  
4864 Doniphan Dr.  
El Paso, TX 79922



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# PERFORMANCE SCHEDULE

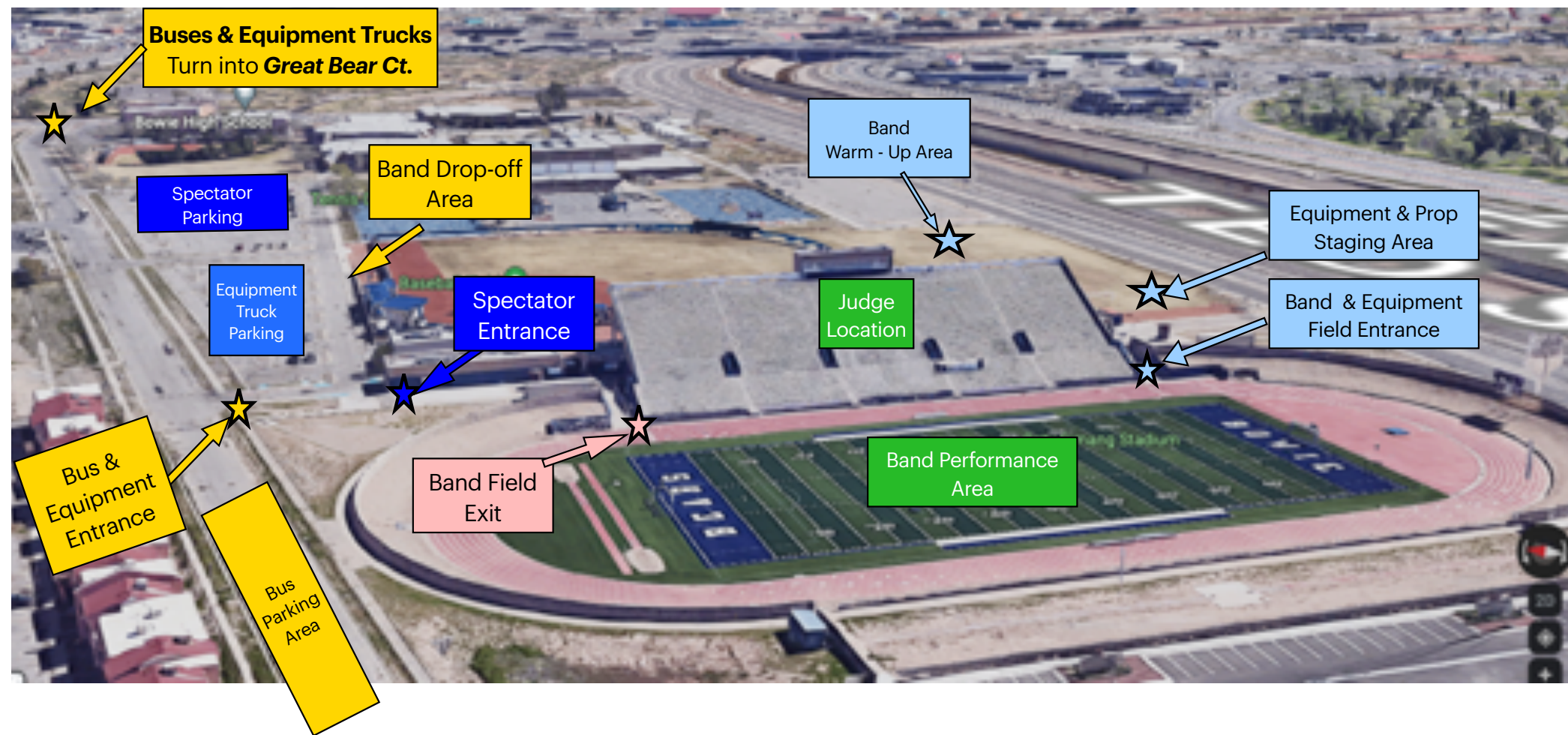
Once entries are received schedule will be posted no later than 30 days before the contest.

Schedule will be available on our website - <http://episdmarchinginvitational.weebly.com/>

# CAMPUS LAYOUT



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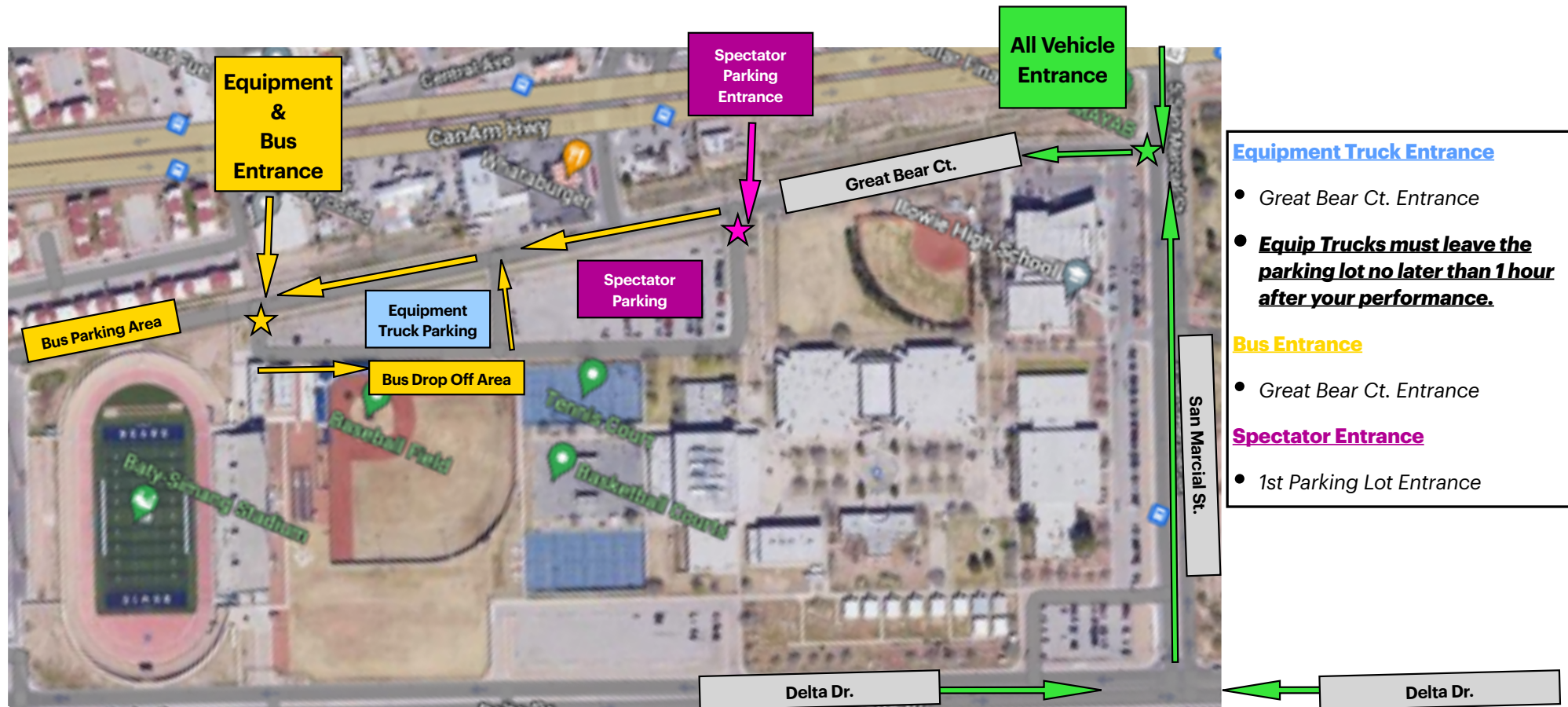




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# TRAFFIC FLOW



# ARRIVAL NOTES

## TRAFFIC FLOW AND ARRIVAL INFORMATION

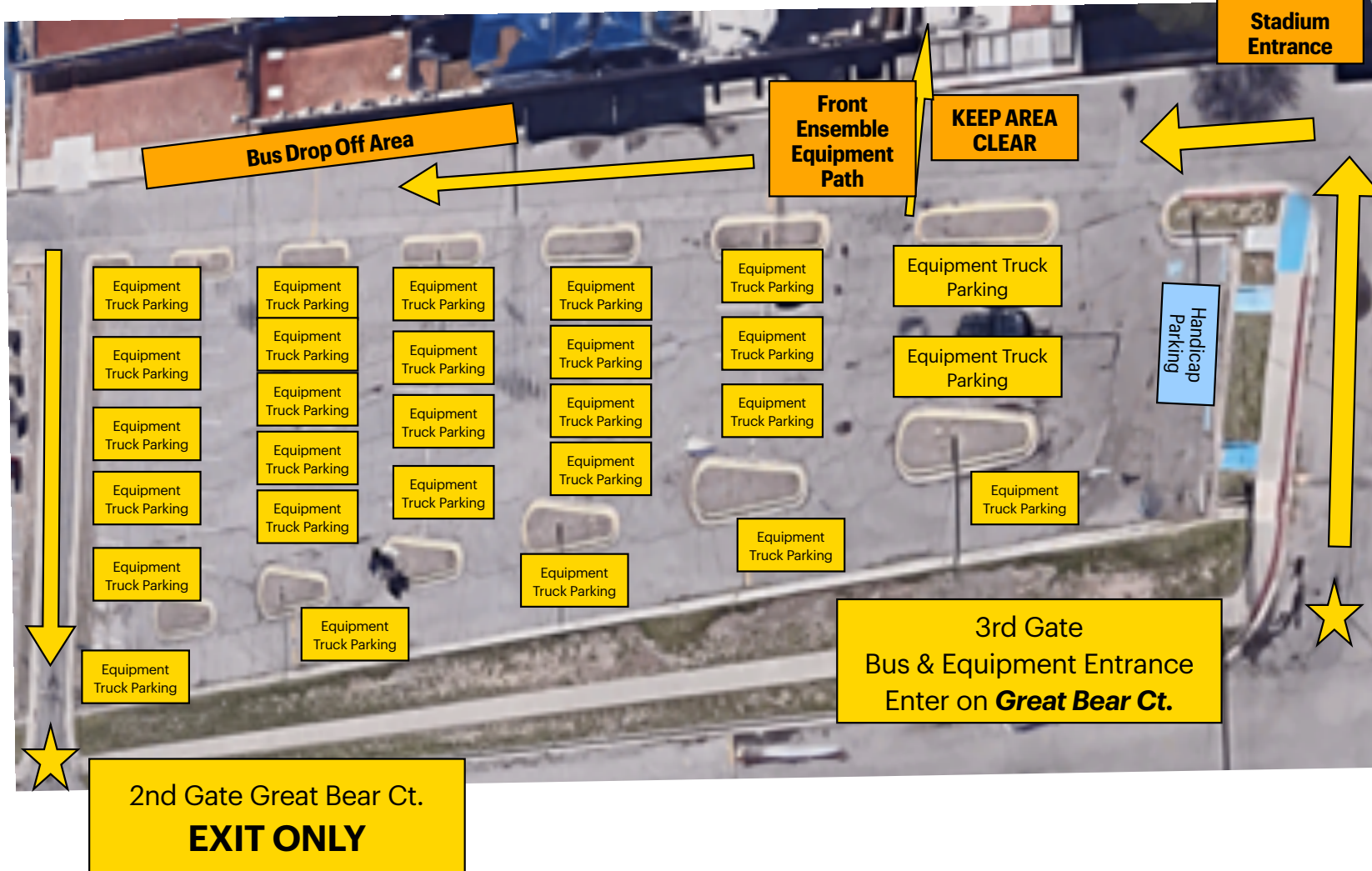


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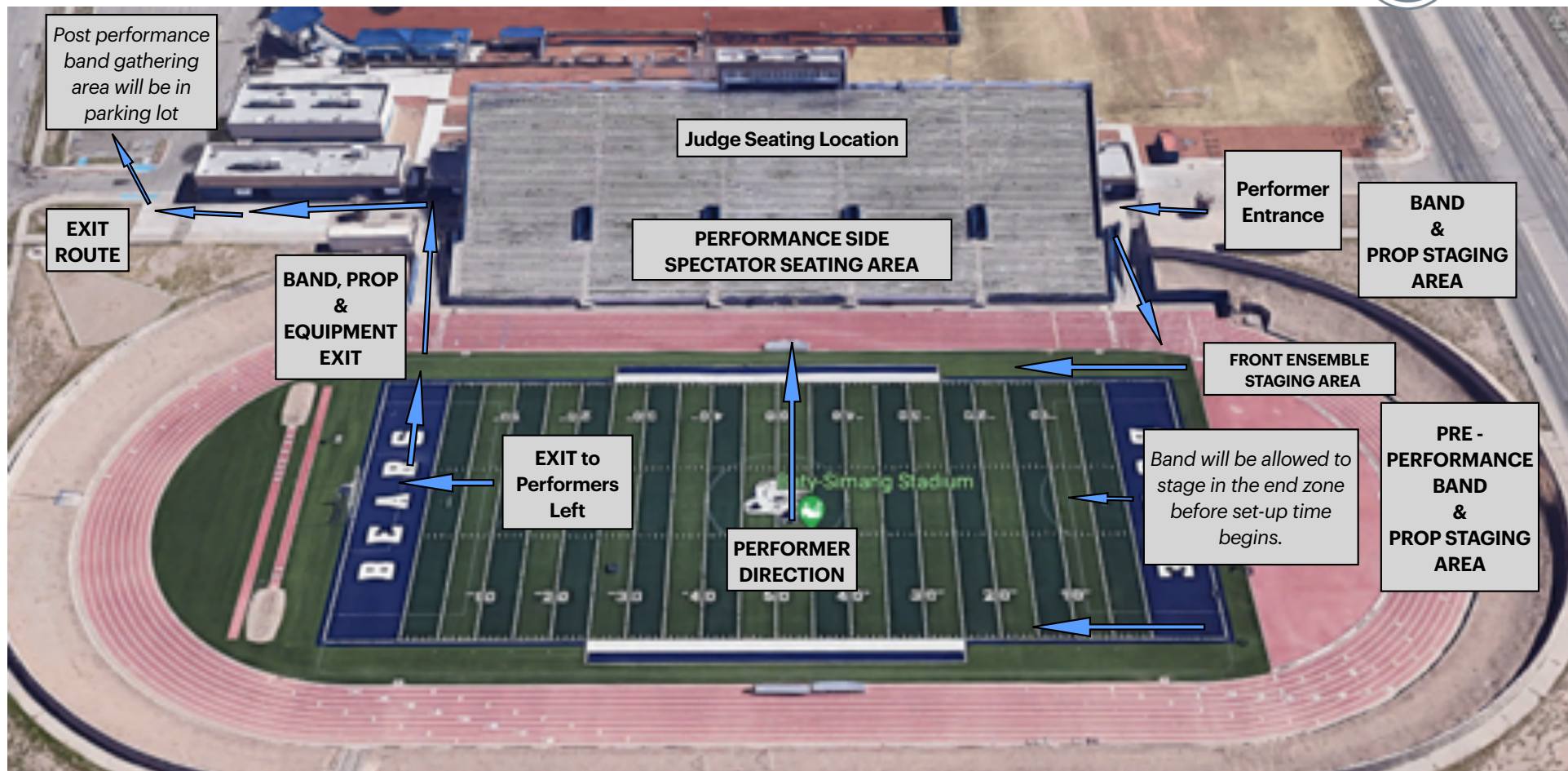
# EQUIPMENT TRUCK PARKING PLAN

## TRAFFIC FLOW AND ARRIVAL INFORMATION



- Equipment Truck Entrance**
- Great Bear Ct. (Gate by Stadium)
  - **Equip Trucks must leave no later than 1 hour after your perform.**
- Bus Entrance**
- Great Bear Ct. Entrance
- Spectator Entrance**
- 1st Parking Lot Entrance

# PERFORMANCE FIELD LAYOUT



UIL AREA A 5A ZONE MARCHING BAND CONTEST



# WARM UP & PERFORMANCE TIMING

## CONTEST PROCEDURES - SEE MAP FOR MORE DETAILS

All bands will have 45 minutes for warm up.

- Please make sure you face your students away from the performance stadium. (see map for facing directions)
- Battery warm-up in the marked area (see map)
- No other restrictions for warm-up

After warm-up, you will have 15 minutes to move to Stadium Gate for Report Time.

Bands will be staged behind the north end zone during report time.

Props can be staged on the track during this time so long as it is not a distraction during the preceding bands performance.

We will follow UIL Marching Band timing guidelines:

- 5 Minute Set-Up
- 8 Minute Performance
- 2 Minute Tear Down

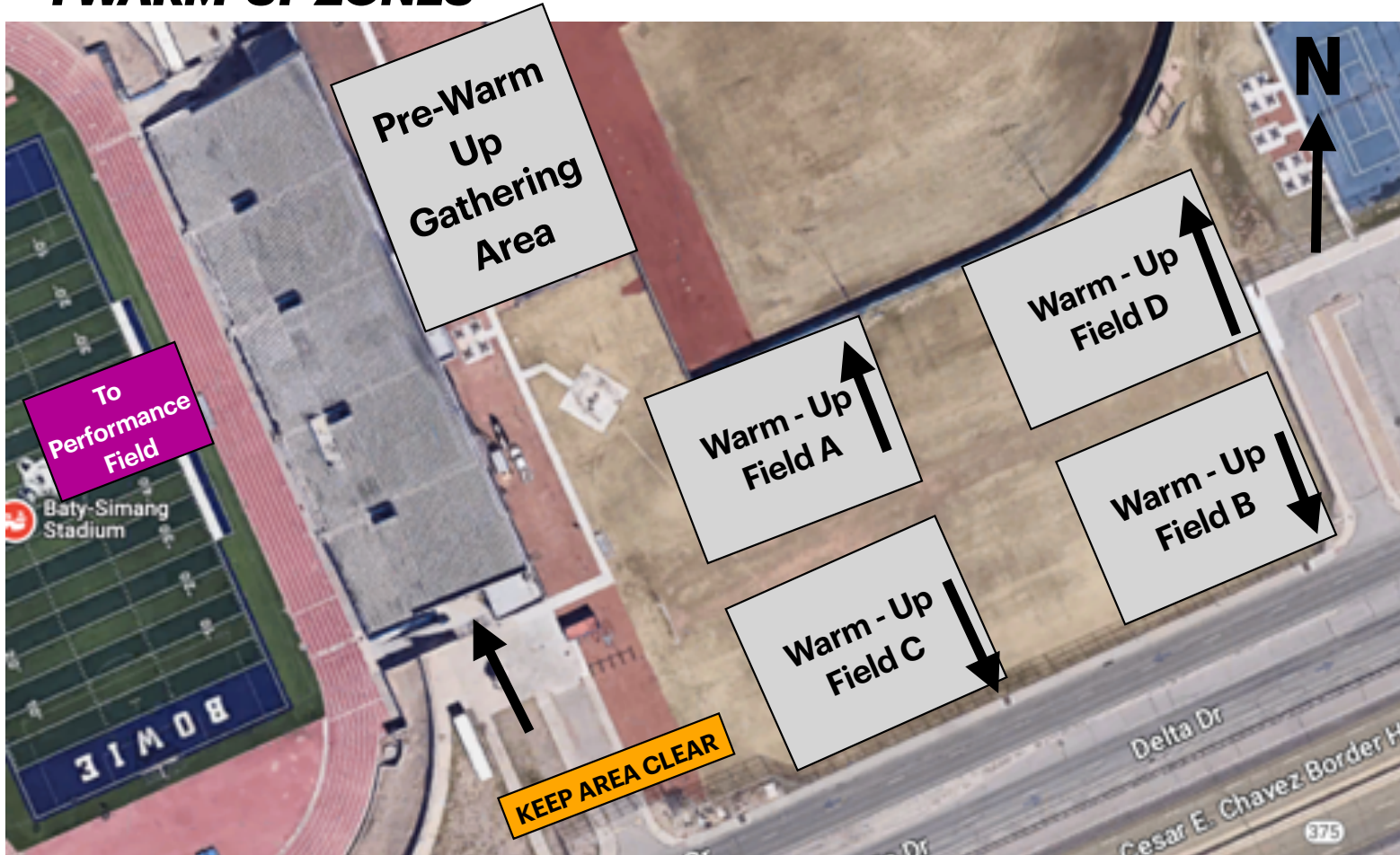
# WARM-UP FIELD

## 4 WARM-UP ZONES



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### Warm - up Field A

*Face North*

### Warm - up Field B

*Face South*

### Battery Warm - up Area

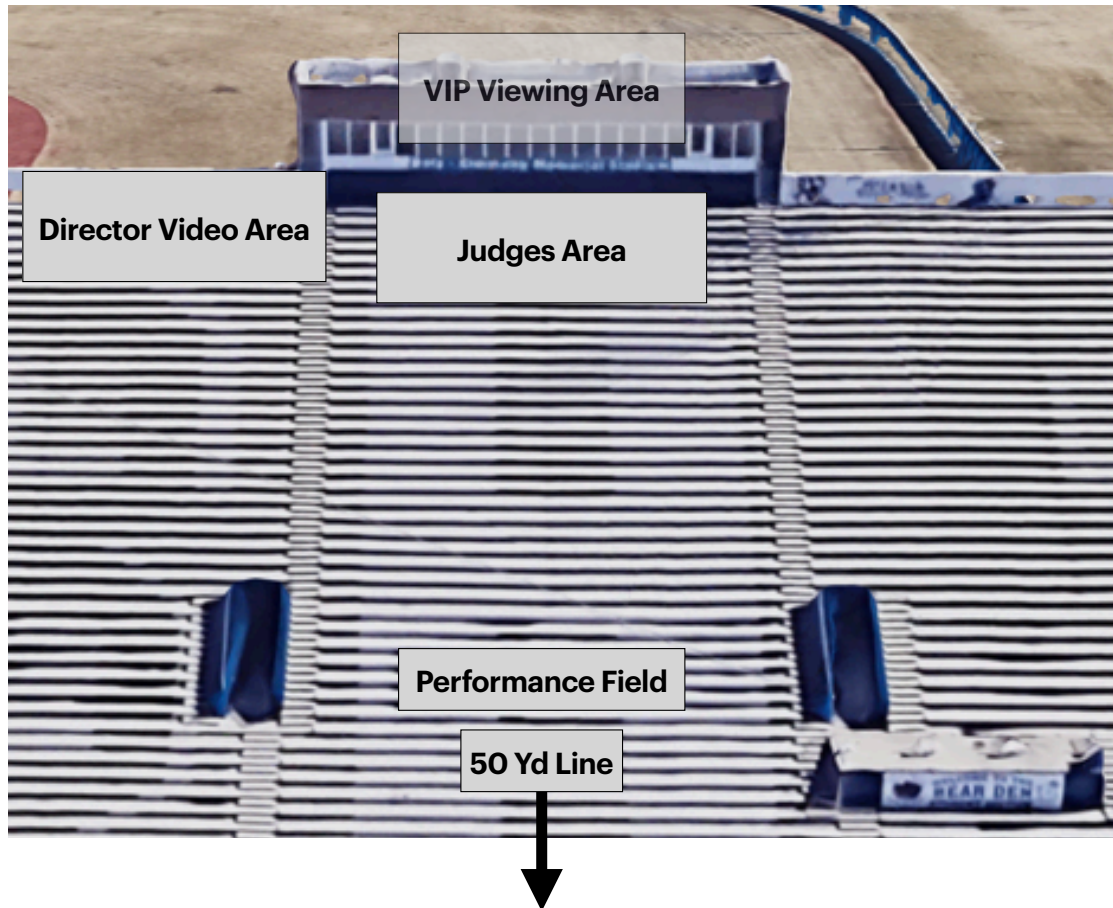
*Face East*

# VIEWING AREA BREAKDOWN



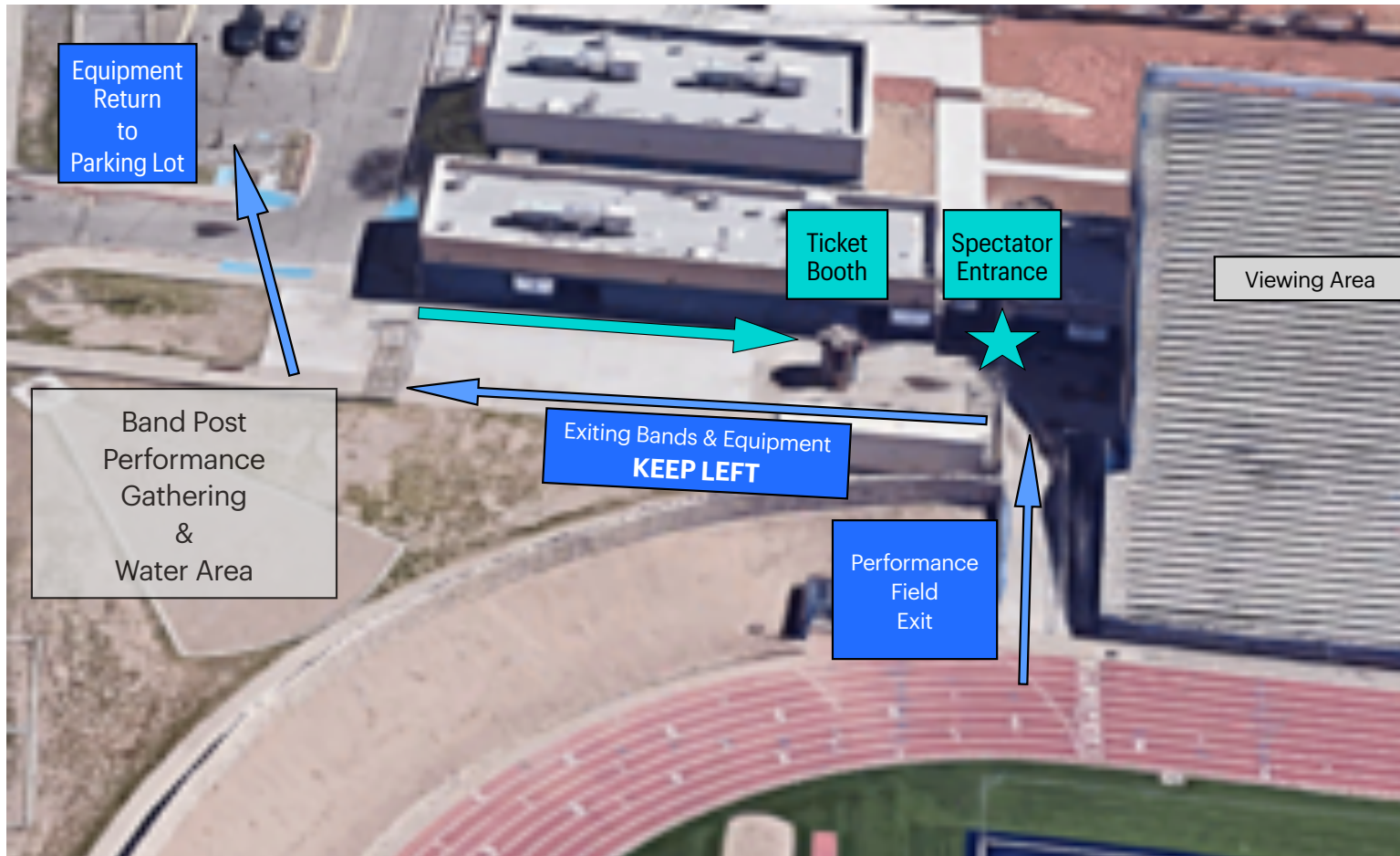
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## East Performance Side Stands



- Press Box will be off limits to all directors and guests.
- Please direct your video crew to the correct area in our stadium.
- VIPS, Campus and District Admin viewing area will be available.

# POST PERFORMANCE



- Exit performance to the north side of the stadium.
- Band gathers on gravel area by the entrance for water.
- Post performance, equipment and props can return back to parking lot.

# CONTEST JUDGING FORMAT

EPISD Marching Invitational will offer a 5 judge panel.

Judges will use sheets inspired from the UIL Area Marching Band Sheet.

- Numerical sheets will only be used to calculate the band's division rating.
- Bands will not be ranked and comment sheet scores will not be shared with all groups.
- Three judges will be focused on the area of music performance.
- Two judges adjudicating the area of visual performance.
- Percussion and Color Guard Sections will be ranked by the assigned judges on the pane
- Outstanding Drum Major award will be awarded through judges preference.

The contest will offer 3 competitive classes based on band size

1. Class A - 0 - 40 Winds
2. Class AA - 41 - 99 Winds
3. Class AAA - 100+ Winds

Caption awards will be awarded to each competitive class for the following:

- Outstanding Drum Major
- Outstanding Percussion
- Outstanding Color Guard

Bands will perform only once and will receive five judges comment recordings, sheets and video of their performance.

All Bands will be awarded a Division Ratings

1 - Superior, 2 - Excellent, 3 - Good, 4 - Average, 5 - Below Average.

Trophies will be awarded to all bands receiving a 1st Division.

EPISD FINE ARTS DEPARTMENT

EL PASO INDEPENDENT SCHOOL DISTRICT  
MARCHING BAND INVITATIONAL CONTEST

## MUSIC COMMENT SHEET

School \_\_\_\_\_ City \_\_\_\_\_

Director \_\_\_\_\_ Date \_\_\_\_\_ Competitive Class \_\_\_\_\_

**Attention:** Judges must use "+" or "-" adjacent to each descriptor to indicate profile of performance.

Rarely (IV)		Sometimes (III)		Usually (II)		Consistently (I)		Always (I +)									
1	13	25	26	43	60	75	76	109	142	175	176	193	210	225	226	238	250

Ensemble Performance  
+ - Ensemble Balance/ Blend  
+ - Rhythmic Precision  
+ - Intonation  
+ - Articulation  
+ - Suitability of Music

of 250 points

Rarely (IV)		Sometimes (III)		Usually (II)		Consistently (I)		Always (I +)									
1	10	20	21	34	47	60	61	88	115	140	141	154	167	180	181	190	200

Woodwind Performance  
+ - Tone Quality  
+ - Intonation  
+ - Balance/ Blend  
+ - Technique  
+ - Effective Use

of 200 points

Rarely (IV)		Sometimes (III)		Usually (II)		Consistently (I)		Always (I +)									
1	10	20	21	34	47	60	61	88	115	140	141	154	167	180	181	190	200

Brass Performance  
+ - Tone Quality  
+ - Intonation  
+ - Balance/ Blend  
+ - Technique  
+ - Effective Use

of 200 points

Rarely (IV)		Sometimes (III)		Usually (II)		Consistently (I)		Always (I +)									
1	10	20	21	34	47	60	61	88	115	140	141	154	167	180	181	190	200

Percussion Performance  
+ - Tone Quality  
+ - Intonation  
+ - Balance/ Blend  
+ - Technique  
+ - Effective Use

of 200 points

Rarely (IV)		Sometimes (III)		Usually (II)		Consistently (I)		Always (I +)									
1	8	15	16	25	35	45	46	65	85	105	106	115	125	135	136	143	150

Content  
+ - Coordination and Effective Use of All Performing Elements  
+ - Effective Musical Reinforcement of the Visual  
+ - Suitability of Musical Content  
+ - Frequency/ Demand of Movement While Playing  
+ - Content with Respect to Challenge  
+ - Continuity and Flow/ Pacing

of 150 points

\_\_\_\_\_  
Signature of Official

of 1000 points

# CONTEST JUDGING FORMAT

## CAPTION AWARDS, RECAPS, & SHEETS

- The Outstanding Percussion Award will be determined using the percussion performance scores from our percussion music judge.
- The Outstanding Color Guard Award will be determined using the color guard performance score from our visual judge.
- Important note: score recaps will only be available for Percussion and Color Guard scores.

EPISD FINE ARTS DEPARTMENT

EL PASO INDEPENDENT SCHOOL DISTRICT  
MARCHING BAND INVITATIONAL CONTEST

## VISUAL COMMENT SHEET

School \_\_\_\_\_ City \_\_\_\_\_

Director \_\_\_\_\_ Date \_\_\_\_\_ Competitive Class \_\_\_\_\_

**Attention:** Judges must use "+" or "-" adjacent to each descriptor to indicate profile of performance.

Rarely (IV)		Sometimes (III)		Usually (II)		Consistently (I)		Always (I+)									
1	15	30	31	50	70	90	91	130	170	210	211	230	250	270	271	285	300

### Individual Movement

- + - Control of Form/ Interval
- + - Control of Body
- + - Control of Equipment
- + - Precision and Timing
- + - Demonstration of Individual Style
- + - Poise, Presence, and Communication
- + - Recovery

of 300 points

Rarely (IV)		Sometimes (III)		Usually (II)		Consistently (I)		Always (I+)									
1	20	40	41	68	94	120	121	174	227	280	281	308	334	360	361	380	400

### Ensemble Movement

- + - Achievement of Form/ Interval
- + - Precision and Timing
- + - Uniformity of Style
- + - Professionalism
- + - Recovery

of 400 points

Rarely (IV)		Sometimes (III)		Usually (II)		Consistently (I)		Always (I+)									
1	15	30	31	50	70	90	91	130	170	210	211	230	250	270	271	285	300

### Content

- + - Effective Use of all performing elements
- + - Effective Visual Reinforcement of Music
- + - Suitability of Visual Content
- + - Frequency/ Demand of Movement While Playing
- + - Continuity and Flow/ Pacing
- + - Coordination and Staging

of 300 points

\_\_\_\_\_  
Signature of Adjudicator

**Total Score**

of 1000 points

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# **JUDGES FOR THE EVENT**

**JUDGES BIO INFORMATION AVAILABLE ON OUR WEBSITE**

<http://episdmarchinginvitational.weebly.com/judges.html>

# QUESTIONS?

EMAIL: [MSAENZ@EPISD.ORG](mailto:MSAENZ@EPISD.ORG)

**GOOD LUCK &  
THANK YOU FOR  
PARTICIPATING!**

